

## **ADOBE ILLUSTRATOR CS level 2: 2 days £645 + vat**

### OVERVIEW:

A two day course designed to give more experienced users an insight into more advanced features of the application and to explore some graphic effects and techniques.

### COURSE CONTENT

#### **WORKING WITH LAYERS**

- grouping objects
- re-stacking objects in a group
- positioning layers
- moving objects through layers
- merging layers
- using layer effects
- importing photoshop layer comp

#### **WORKING WITH SYMBOLS**

- creating symbols, defining symbols
- symbol instances
- creating custom symbols

#### **ENVELOPE DISTORTION**

- warp, mesh, top object
- deleting unused colours in a document

#### **PAINTING & DRAWING**

- the paintbrush tool, using and defining
- freehand drawing tool
- the measurements tool

#### **WORKING WITH TEXT**

- type tool
- type along a path
- type flow into a shape
- type attributes
- alignment, paragraph formats
- paragraph and character styles
- automatic ligatures and smart quotes
- glyphs palette
- columns and rows
- optical kerning and optical margin alignment
- every-line and single-line composer
- custom tab leaders
- path type options
- hyphenation and justification
- text linking and deletion
- text reflow

#### **GUIDES & GRIDS**

- creating and using guides
- locking and releasing guides
- rulers and zero lock
- smart guides
- creating perspective grids

#### **THE FILTERS MENU**

- colour adjustment, shape creation and distortion filters
- stylisation filters
- text enhancement filters
- using clean up filters
- object movements
- adobe pathfinder filters and special effects
- selection filters and hide edges

#### **DISTORTING OBJECTS USING THE LIQUIFY TOOLS**

- warp, twirl, pucker, bloat, scallop, crystallize, wrinkle

#### **3D EFFECTS**

- surface appearance and lighting
- mapping artwork onto 3D shapes

#### **GRADIENTS**

- basic and multi colour gradient fills
- gradient tool
- editing blends
- gradient meshes
- copying paths, shapes between documents
- creating custom patterns
- managing swatches
- creating custom brushes

#### **PRINTING**

- print specifications
- printer properties
- proof setup, pixel and overprint preview
- preparing files for commercial printers
- troubleshooting printing problems
- exporting multi pdf pages

### **HEALTH AND SAFETY**

Furious Wolf endeavours to provide a comfortable and safe working environment for all students undertaking a course. Students are reminded to take a ten-minute break every 60 uninterrupted minutes of computer work. Short, frequent breaks are more beneficial than occasional longer ones. It is your responsibility to adjust your seating position before you start work.

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